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# Dragon Plagued: Chronicles Of Dragon Aerie (Plague Born Book 2)



## Synopsis

A kingdom besieged by dragons. A girl's quest for revenge. Wyland's home is in ruin. Caught in the snare of dragon magic, her mother burned before her very eyes. It had happened so fast...too fast. She'd always thought dragons were beautiful creatures. Labeled as monsters but largely misunderstood. She was wrong. Disoriented, homeless, and fueled by rage, Wyland vows to kill the blue dragon that destroyed her life. Low on hope, with no provisions, and miles of endless sand between her and the beast, she sets out on a desperate quest of revenge. Facing the dragon will mean certain death, but what does she have to live for? Dogged by danger and hunted by dragons, will Wyland live long enough to kill the beast? Or will the hazards of the long desert claim her life before she can find the blue dragon? Filled with vengeful dragons, dangerous magic, wistful elves, and a kingdom in peril, *Dragon Plagued* is a non-stop fantasy adventure! Don't wait! Join the adventure when you buy today!

How did you get into stories like this? I didn't always love teen fantasy books. My favorite book growing up (and to this day) is *A Wrinkle in Time*, but I didn't have a love for reading at all. When I reached the seventh grade we had to read books. My teacher didn't have much in way of fantasy fiction, but she had a few. She didn't care what books we read, so I filled my time with young adult fantasy I bought. She didn't care where the books came from, as long as we were reading.

Who should read this book? Anyone who likes free dragon books. I know a lot of adults read teen fantasy books, and that's awesome. There's nothing too graphic in my book, and while there's a tiny bit of swearing, I've read much worse. The real audience I was going for are those women out there who love fantasy fiction and those looking for awesome heroes, monsters, and lots of young adult fantasy. I find I have a lot in common with women my age, and my characters are typically of the female variety and just starting out in life, so that works. Honestly, these books could work for anyone.

Are there any authors who've shaped your writing? Oh yea, those teen fantasy books I mentioned? They were David Eddings, Mercedes Lackey, and an awesome fantasy fiction series called *Dragonlance*. I got lost in those pages, reading of wizards, and a dragon quest or two as well as all the magic and monsters! Mercedes Lackey's young adult fantasy really helped me through my teen years, struggling to accept myself as a young gay man. If it wasn't for her works, things might have been very different for me. I found her just when I needed to. I also had a friend who loved fantasy so, kind of as homage to my past, here's my take on dragon books!

BOOK CATEGORIES- dragon quest- dragon books- dragon chronicles- Fantasy fiction- young adult fantasy- young adult fantasy adventure- fantasy teen & young adult

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## **Customer Reviews**

The story is good, but I don't like being left hanging at the end. Have read books by one other author who does this. It is like you divide the book in sections and call each section another book. Don't like this.

This is the 2nd book in the series and I found it to be a delightful and entertaining read. The story covers Wylan, a young woman driven by the lust for revenge to kill the blue dragon that killed her parents Kethill and Cuthbert. She meets Joseph and Millie on her way and this is where the story becomes interesting. What you will find in this story is, drama, suspense, action, intrigue, dark humor, wyverns, ghost towns, a baby, a Baba Yagas, dwarves, elves, conversations between Wylan and her inner-wyrm, magic, hyena attack, ghosts, dragon/wyverns battle, killing blue dragon, badly injured, arm ripped off, dragon bone of wand used to repair arm and waking up to a arm that is different. The story-line is well written and the characters are well developed with emotion feelings of revenge, hatred and needs. I would recommend this book as suitable for all age groups.

I really love books by authors who take the time to fully develop not only the story/plot and characters, but also the "universe" where the story takes place. While *Plagued* is character-driven, so much else enriches the entire reading experience. I'm partial to dragons so I wanted to read this one in any case, but the great details, side characters, weird events and great heroine made for an absorbing read. The only (tiny) negative I could think of was I wish the author could have finessed the end to be a little less cliff-hangy! I received an ARC of this book in exchange for an honest review.

Having read the lead-in book, I was excited to tear into the advance copy I got of this book in exchange for my honest opinion. My review can be summed up pretty easily: Had my body's natural need for sleep not taken over, I would've finished this book in one sitting, easily. We meet back up with and follow Wylan through her journey of self-discovery -- and mystical and magickal discoveries -- through the Dar Desert. Throughout the book, the pacing is brilliant - not too fast, but also not slow at all. It's both action- and character-driven. Wylan makes for a very interesting character -- conflicted both internally and externally, wanting to pull people in closer to her and push them far, far away. One thing I found fascinating is Simmons' incorporation of internal conversations between Wylan and her inner-dragon. Lissandra is her own interesting character. She may be a character of few words, but she packs a powerful punch - both literally and figuratively. There is a closing of tabs at the end as well as a cliffhanger. You will be left wanting more, but you won't be left completely up in the air with no dragon wings to bear you until the next installment. Overall, it's a story with a good bit of action, a fair bit of dark humor, an interesting cast of characters, and solid writing. Give it a try. I don't think you'll be disappointed.

Characters are well depicted. You feel as if you know them. Basically our intrepid travelers are on their way to the city for safety and to join the dragon guard for trading. They meet up with some fantastical creatures who stalk them on stage way. Our heroine is fixated on killing the Safire dragon they killed her father, and that takes her off course a few times. And she stole a dragon bone wand from Baba Yaga no less who pursues her all over the universe to get it back. Meet up with elves and dwarves wonderfully depicted. The group was surprised, cause, like the dragons, did they still exist? Along the way they pick up a baby that can transmit over distances - and puts forth a very healing vibe. They can feel the city is being attacked. The dragon guard consists of wyverns who changed due to the plague. Wyverns are 25% the size of a dragon, generally, but together they

can take some down. The Calvary arrived in the form of elves and dwarves. Who save the day. Our heroin loses her arm, and the healer of the group can't quite fix it. That is until it dawns on her to use Baba Yagas wand. Our heroine ends up with a scale covered arm, but an arm nonetheless..There is shall love interest and lots of adventureI enjoyed throughly..

I haven't read many dragon stories to the present time. I am glad I read this one. While the end was bit rushed concerning the dragon"queen" the the story was pretty good.

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